



BACK WHERE BOND BEGAN

JAMES BOND NIGHT

THE DR. NO EXPERIENCE

The Lady E Guide to 1962 Evening Glamour

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Before hemlines got shorter

Before hemlines began to rise later in the decade, early 1960s fashion still carried much of the careful formality and refined elegance of the 1950s.

Jamaica, 1962.

Jamaica became independent in August. That same year, Dr. No brought Jamaican locations to cinema audiences around the world. That is the year we are returning to for James Bond Night.

FOR JAMES BOND NIGHT

Black tie with an early-1960s influence.

An original vintage gown is not essential. A well-chosen modern or vintage-inspired dress can give you the right foundation. The hair and accessories will do the rest.

DRESSING FOR THE OCCASION

Women dressed for an evening out from head to toe. The hairstyle especially was considered just as carefully as the dress, while gloves, jewellery, shoes and a handbag completed the look.

The Early 1960s Silhouette

The fitted waists and full skirts of the 1950s did not disappear overnight. They remained fashionable, but they were joined by raised Empire waists, straighter gowns and looser shapes that did not always define the waist.



FORMAL COCKTAIL

Calf-length dresses were also worn, particularly for cocktail occasions.

RAISED EMPIRE WAIST

The waistline sits high beneath the bust, allowing the fabric to fall softly.

LOOSER SHAPE

Not every dress defined the waist. Some fell loosely from the shoulders.

NATURAL WAIST

The fitted waist and shaped skirt of the 1950s remained fashionable.

THE GRECIAN INFLUENCE

Early 1960s eveningwear also had a beautiful Grecian influence. Think floor-length gowns with softly draped chiffon, one-shoulder necklines, floating panels and billowing sleeves. This side of 1960s fashion is often overlooked or misrepresented today, and it is simply gorgeous.

Nailing the Early 1960s Look

A dress may suggest the era, but the way it is styled completes it. Gloves, a structured handbag, a brooch, statement earrings or a pointed court shoe can take a modern dress much closer to an early 1960s look.

HAIR

1960s hairstyles have a distinctive look. Get this right and your outfit is already 80% on theme.

WAISTLINE

This dress sits slightly high at the waist. Others were natural, dropped or left loose.

SHOES

Keep the pointed shape, but choose a chunkier heel for the lawn.

JEWELLERY

Be selective with your jewellery. Choose classic earrings that do not compete with the neckline.

GLOVES

Elbow-length gloves were a classic of the period and add formality.

EVENING BAG

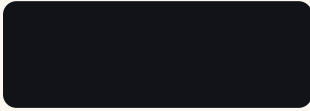
Choose a small clutch or structured evening bag.

A LADY E NOTE

Take the climate and your surroundings into consideration when putting your look together. There is no point looking glamorous if you feel uncomfortable.

THE DETAILS

Colour + Fabric



MIDNIGHT



CHAMPAGNE



EMERALD



SAPPHIRE



RUBY



IVORY

FABRICS THAT WORK

Silk or satin, crepe, chiffon, lace, brocade and taffeta all work beautifully.

THE LITTLE BLACK DRESS

When in doubt, wear black. A black dress is timeless - think Breakfast at Tiffany's. It gives the hair and accessories room to do more. Instead of keeping everything black, add ivory gloves, pearls, a brooch, a satin clutch or a stole, and your look is complete.

KEEP THE BALANCE

Neon colours, a bodycon dress and an oversized everyday handbag will pull the outfit away from black tie. A rule that always helps me: if the dress is heavily embellished, keep the accessories quieter. If the dress is simple, let the hair and accessories do more.

Hair Was Part of the Outfit

Hair was set, shaped and styled with real care. French rolls, barrel curls and sculptural updos were all part of the look. For a formal black-tie affair, wearing your hair up balances the drama of the dress and always looks elegant.



LADY E NOTE

This is one of the things I love most about the period. Today, straight hair and loose curls are the usual evening choice, while updos are often saved for weddings. A beautifully styled updo changes the entire outfit. If you prefer to wear your hair down, the early 1960s bubble or flip, with its rounded shape and flared ends, is the quintessential choice.

MAKEUP

Winged eyeliner is one of the simplest ways to bring in the period. Finish with a red, berry, coral or soft neutral lip, depending on the dress. The makeup should support the look rather than turn it into a costume.

Same dress, different finish

This is why accessorising matters. The gown stays exactly the same; the hair, gloves, jewellery, bag and shoes change how the eye reads it.

MODERN BLACK TIE



THE MODERN FINISH

Loose curls, bare arms, an open-toe heel and a simple clutch keep the gown contemporary.

LADY E'S 1962 GUIDE



THE 1962 FINISH

A sculptural updo, gloves, a brooch, a structured bag and a pointed shoe change the reading.

READ THE CUT THAT IS ALREADY THERE

This gown already has a slightly raised seam. I would not force every dress back to the natural waist; 1962 also included high, low and unmarked waistlines.

BEYOND JAMES BOND NIGHT

The LE Vintage Parlour

The LE Vintage Parlour is Lady E's private styling service for ladies who adore timeless glamour and want getting dressed to feel magical. Drawing on her knowledge of an era when elegance and glamour were essential to the way women dressed, she builds each look around the client, her personality and the occasion. Every element is brought together - the clothing, accessories, hairstyle and finishing touches that make the entire look extra special.

LADY E VINTAGE / CHRISTMAS COLLECTION

Lady E Vintage will introduce a limited Christmas Collection of vintage-inspired eveningwear and accessories for the holiday season. The collection will be available to view and pre-order through eccentrikfashion.com.

LE VINTAGE PARLOUR STYLING / CHRISTMAS COLLECTION

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I look forward to seeing you at James Bond Night.

- LADY E

Historical direction informed by period fashion references and Jamaica's Independence in 1962.

Concept imagery created for Lady E; not archival photography.